

**Contract for the creating of the stage design and a License Contract No Z/03/2023**

concluded in accordance with Law No. 121/2000 (hereinafter referred to solely as the Law of Copyright) and under § 2371 et seq of the Civile Code, as amended

**Contracting parties:**

Name: **Robert Innes Hopkins**  
Address: 173 Church Street, Stoke Newington, London, N16 0UL, U.K.  
Born: London, UNITED KINGDOM  
Tax residing: UNITED KINGDOM  
Tax ID: 6304297408  
Passport No: 517597071, issued in UNITED KINGDOM  
Bank details:  
Account holder: Clare Vidal-Hall Management  
IBAN: BE67 9670 1481 4387  
SWIFT: TRWIBEB1XXX

on the one side  
(hereinafter only author)

and

**Národní divadlo Brno, příspěvková organizace** (The National Theatre Brno)  
registered in the Commercial Register at the Regional Court in Brno, Section Pr, Insert No 30  
Seat: 657 70 Brno, Dvořákova 11, Czech Republic  
Represented by: **MgA Martin Glaser, Director**  
IC (Ident. No): 00094820  
DIC (Tax ident. No): CZ00094820

on the other side  
(hereinafter only NDB)

made this

**CONTRACT for the creating of the stage design and a License Contract**

for the new production of the opera "DALIBOR" (hereafter Work), music by Bedřich Smetana, created as part of a co-production between the National Theater Brno (hereafter NDB) and the Welsh National Opera Cardiff (hereafter WNO), directed by David Pountney to be premiered at the Janáček Theatre Brno on February 2<sup>nd</sup> 2024, the date of the premiere in the WNO in 2025 (summer-autumn) will be specified later.

I.

1. This Contract binds the author to create personally for the National Theatre in Brno – the main co-producer and owner of the production  
the stage design for the production of the above-mentioned performance for its presentation on the stage of the Janáček Theater in Brno, the Welsh National Opera in Cardiff and a touring version for a tours of WNO and NdB, and to provide necessary cooperation in the form of attendance at meetings, consultations and rehearsals mentioned hereinafter.

2. NDB undertakes to pay the author a remuneration as specified in Article V., item I.1) and provide the Author non-monetary benefits mentioned in Article V., item I. 2) of this Contract.

## II.

The stage design shall be created by the author upon compliance with the conditions and schedule specified as follows:

1. The author undertakes to create the draft stage design for the purposes mentioned in Art. I., item 1. personally in accordance with this Contract, and that before its delivery, the draft design shall be submitted to the performance director for an approval, so that it corresponds to the intended image of the production.
2. The draft stage design in the form sketches and/or dummies, preliminary proposals including details and including the indication of the data of materials intended for use and numbers of pieces of which the intended stage design should consist, all this without technical drawings, will be created by the Author under the conditions of this contract and following any instructions of the director and NDB, and delivered by the date of the **explication meeting in Brno on 24th May 2023.**  
At the explication meeting, the concept of the graphic image of the performance and the way of implementation of the graphic part of the performance shall be discussed, as well as any extraordinary demands on the construction, technical, lighting and fire effects and any other issues related to the production. The conclusions of the meeting shall be binding on both parts, which shall the minutes taken thereof. The minutes of the explication meeting represent an attachment that complements and/or amends the stipulations of this Contract on the condition that it is undersigned by the NDB's statutory body.  
The Author is obliged to attend this meeting.
3. NDB may refuse to approve of the draft stage design for operational or financial reasons. NDB can also refuse the draft stage design for artistic reasons, but only upon the consent from the director. In the case of the rejection of the draft stage design, NDB shall set a reasonable deadline for the next explication meeting and for the next submission of the draft stage design. Should NDB refuse the draft stage design again at the next explication meeting, both Parties hereto have the right to withdraw from the Contract without raising any mutual claims.
4. NDB undertakes to prepare, within reasonable amount of time after the meeting, a conclusive budget for the construction of the stage and to communicate to the author the budgeted price of direct construction or contracting of the set with a supplier outside NDB so that neither the construction of the stage set not the rehearsal schedule would be compromised. The sum thus communicated is binding on the Author.
5. The **Bauprobe** will take place on the stage of the Janáček Theater **in July 2023 – TBC.** All requirements for stage design will be specified within Bauprobe. The NdB will provide an appropriate hint of the scene in agreement with the stage designer.  
The set designer has to take part on the Bauprobe above.
6. At the **delivery meeting** at the latest, which is to take place **in Brno in June 2023 – TBC**, the Author shall deliver final a technical breakdown, drafts and drawings, layouts, outline projections, side views etc. Should multimedia features be used, their specification of their financial implications must be presented, split to the carriers of the individual copyrights and their financial demands. The Author is obliged to attend the delivery meeting personally. The conclusions of the meeting shall be binding on both parts, which shall the minutes taken thereof. The minutes of the explication meeting represent an attachment that complements and/or amends the stipulations of this Contract on the condition that it is undersigned by the NdB's statutory body.

7. The Author undertakes to sustain possible modifications to the stage set from the side of the performance director, and this only as part of the concept of the theatre director.
8. The Author of the work undertakes to supervise to all necessary extent the implementation of his designs and the adherence to the graphic and technological concept, in the workshops and on the stage, including his attendance at technical, lighting and dressed rehearsals, which are to take place according to the needs of the theatre operation. Four binding dates of consultations with the construction of the sets will be arranged at the delivery meeting. Upon request from authorized staff of the workshop, the Author shall attend to additional consultations, as necessary to ensure smooth preparation and implementation of the above-mentioned production.

### III.

#### Special stipulations for the stage design

4. The Author shall prepare a tour version of the stage design, to be used during the tours of NDB and WNO, where a different technical equipment of the stage will be used (for example, fewer pulls, immovable tables of the stage floor, stage without a turntable, reduced stage dimensions). Drawings and other technical documents for the tour venues was submitted to the author by the NdB and by the WNO.
2. In his proposal, the author will base on the possibilities of NDB and will take into account that the National Theater Brno uses for its stage constructions a standard 20-centimeter system, on which the author will adapt all newly manufactured elements.
3. The author will pass on the technical examination to the stage staff the drawings of the individual parts of the decorations for the individual changes of the scenery. The design will be in a 1:50 model.
4. The author will make a model box of the stage set. The original stage set designs and the model box become the property of NDB.
5. The Author declares that the stage set will fit into the stage of the Janáček theatre Brno, the Welsh National Theater Cardiff and will comply with the NDB's and WNO's safety and fire regulations and the theaters on the tours.
6. The Author undertakes to submit the lists of props and furniture, needed for the implementation of the stage set, together with the draft stage design, at the explication meeting. Should an audiovisual work be used, he will also submit the details for its creation, including its estimated scope.

### IV.

#### Binding limits and deadlines:

1. The preliminary financial limit for the set shall be of **CZK 2,000.000 ,- incl. VAT.**
2. After the delivery meeting, any changes and integrations of stage designs shall be possible only upon advance written consent from the artistic leader of the ensemble and from the vice-director for construction and operations. Any elimination of parts of produced decorations in the period between the delivery meeting and the date of premiere is subject to an approval by the artistic director of the Janáček opera NDB.
3. Rehearsal schedule in Brno:
  - On May 24, 2023 - explication meeting - presentation of the artistic concept of production with participation of the director, set designer, costume designer, lighting designers, representative of co-production partner WNO as agreed
  - in June 2023 – TBC – the delivery meeting attended by director, set and lighting designer, dramaturge, assistant director, representative of co-production partner WNO as agreed

- in July 2023 – TBC - Bauprobe attended by director, set designer, lighting designer
- December 7, 2023 – start of the rehearsals with the director
- January 1, 2024 – set up
- January 3, 2024 – technical rehearsal
- January 4, 2024 – lighting
- January 16, 2024 – piano general rehearsal
- January 18, 2024 – Sitzprobe
- January 29, 2024 – dress rehearsal with orchestra (light, costumes, scene, make-up)
- January 30, 2024 – dress rehearsal with orchestra (light, costumes, scene, make-up)
- January 31, 2024 – general reh. with orchestra (light, costumes, scene, make-up)
- February 2, 2024 – premiere DALIBOR at the Janáček Theatre Brno, Czech Republic

The detailed rehearsal schedule is in Attachment No 2 to this contract.

The author agrees to participate in the rehearsals required by NDB and in any other work meetings during the preparatory and rehearsal periods.

4. NDB reserves the right to change the above schedule for operational or technical reasons and/or for Acts of God and undertakes to negotiate immediately the modified schedule as well as the reasons of the changes made with the Author.

## V.

### Remuneration

#### I.

1) The NDB agrees to pay the Author a total remuneration of **GBP 18.520,- btto** including all expenses, except accommodation in Brno during the rehearsals and premiere and necessary flights, which will be specified later - see point 2) below.

2) In addition to the remuneration agreed under Article V.I.1) of this contract, the NDB will arrange and pay for the author's necessary return economy class air tickets from any airports in Europe to Vienna/Prague/Brno and his accommodation in a hotel or apartment in Brno during the consultations, working meetings, rehearsals and premiere.

3) The above remuneration includes:

- Creation of the work, which will include versions for its performance on the stage of the Janáček Theatre Brno, of the WNO Cardiff and in venues during the tours undertaken by both theatres.
- Supervision of the production of the work on the stage of the Janáček Theater and in its workshops, the cost of making the model
- Participation in rehearsals, consultations and working meetings related to the realization of the work in Brno according to the schedule agreed with the head of the artistic ensemble
- The licence granted in Article VII of this contract.

4) The remuneration agreed in point I. 1) is payable as follows:

- 20% of the remuneration under point I. 1) of this Article 10 working days after the explanation meeting referred to in Article IV. of the contract, by wire transfer to the bank account of the Author, specified in this contract,
- 30% of the remuneration under point I. 1) of this Article Article 10 working days after the delivery meeting referred to in Article IV. of the contract, in case the NDB accepts the scenic design, by wire transfer to the bank account of the Author, specified in this contract.
- The balance of the agreed remuneration in the month following the creation of the work of art, i.e. after the dress rehearsal in Brno referred to in Article IV of this contract, by wire transfer to the bank account specified by the Author in this contract.

5) 5) All agreed remunerations in this contract shall be divided for the tax purposes in the ratio of 90 : 10, 90% being the remuneration for the creation of the work and 10% for the license as per Article III of this contract.

In the event that the NDB provides the other party with non-monetary remuneration (e.g. accommodation or reimbursement of travel expenses), such non-monetary remuneration shall be deemed to relate only to the creation of the work for which the personal presence of the other party was necessary and not to the granting of the license.

6. Both parties accept SHA (shared) bank charges for all payments under this contract made by bank transfer to the accounts held outside the Czech Republic.

7. NdB agrees to pay in addition the VAT on top the gross remuneration at the rate applicable on the date of the taxable event.

## II.

1) In accordance with the co-production agreement between the NdB and WNO, WNO will pay the Author a fee of GBP 15.000,- gross on the basis of a special agreement between the Author and WNO.

This remuneration includes the costs associated with the necessary modifications to the scenic design (for the performance on the WNO Cardiff stage and in the framework of the tour realized by WNO, including the costs associated with the necessary presence of the Author during the preparation of the performance in the above mentioned theatres, except for the costs mentioned under point II. 2). The amount mentioned in II. 1) above includes also the remuneration for the licence for the performances of the Work, performed by the WNO ensemble on the stage of WNO Cardiff and in other theatres where the WNO will perform the performance of the Work in the course of their tours.

2) In addition to the remuneration agreed in Article II, paragraph 1) of this Article, WNO shall provide the Artist, at its own expense, with the necessary airfare and accommodation in connection with the activities referred to in Article II, paragraph 1) above.

## III.

NDB will engage at own expense a czech assistant speaking english, who will coordinate the cooperation of the set designer with the workers of the NdB workshops, which will produce the set equipment for the Work.

## VI.

### Taxation

1) Taxation of remuneration and non-monetary benefits paid to the Author by the National Theater Brno pursuant to the Article V., item I. 1) and 2) of this contract shall be governed by Czech tax laws, or if the author provides proof of his/her tax residency, it shall also be governed by the relevant provisions of the double taxation treaty concluded between the Czech Republic and the country of the author's tax residency.

2) The author declares that he/she is the beneficial owner of all income paid under this agreement and that he/she does not have a permanent establishment in the Czech Republic as of the date of signing this agreement (according to the relevant double taxation treaty or Czech tax laws).

3) The author undertakes to provide NdB with a current confirmation of his/her tax residency (tax domicile) or an affidavit of tax domicile with a copy of a valid identity card as of the date of signing this agreement. If the author fails to provide either of these documents, all brutto remuneration under this agreement will be reduced by income tax at the rate of 35%. If the author provides proof of tax residence, all brutto remuneration under this agreement will be taxed in accordance with the double taxation treaty between the Czech Republic and the

country of tax residence. If the author provides an affidavit of tax residency with a copy of a valid identification card, all remuneration under this agreement will be reduced by income tax at the rate of 15%.

4) The author undertakes to provide, additionally, all cooperation if the correctness of the tax payment under this agreement is examined by the tax authorities, i.e. in particular the author shall provide cooperation in the field of proof of his tax residency. In the event that the artist fails to provide such cooperation and the NdB becomes liable to pay the additional tax (including its accessories), the artist undertakes to pay this amount to the NdB without delay. In the event of a change in the artist's tax residency, the artist undertakes to inform NdB of this information without delay, including the provision of any evidence that clearly demonstrates the change. The author shall provide the NdB with up-to-date documents proving tax residency (current tax residency, current affidavit of tax residency including a copy of a valid identity card) upon request. The author will immediately inform NdB of the establishment of his permanent establishment in the Czech Republic (according to the relevant double taxation treaty or Czech tax laws). If the author establishes a permanent establishment in the Czech Republic, he/she agrees to pay tax in accordance with Czech tax laws

## VII.

### **Concession of the License**

1. The Author hereby concedes to NDB his consent for the processing of set designs into the final shape, and grants a license for live exhibiting of thus processed and implemented set including its tour version pursuant to Art. 19 of the Copyright Act.
2. Originals of the set design model become the property of NDB.
3. The Author grants the License to the NDB as exclusive with no time and territorial limitations and for all manners of the use with the exception of the live presentation the performance according to Art. I. of the contract, performed by the WNO ensemble on the stage of the Welsh National Opera in Cardiff and as part of the WNO's tours as set out in point 4. below.
4. The Author grants the licence to the National Theatre Brno as exclusive without time and territorial limitation and for all uses except for the live presentation of the performances under Article I of the Agreement performed by the WNO on the stage of the Welsh National Opera in Cardiff and as part of the WNO tours, as set out in point 4 below.
5. The NDB is not obliged to use the licence.
6. The NDB hereby agrees to grant a licence to the Work by the Author to Welsh Nat. Opera as part of its live performances on the WNO Cardiff stage and on the stages of theatres on the WNO's tours in UK territory only but always performed solely on behalf of and for the account of the WNO.
7. The Author entitles NDB to any adjustment of the work, its processing, joining with another work, inclusion in a collected work, in accordance with the intention of NDB. No changes are to be made to the actual designs without Author's consent.
8. In the case, that the production shall be used by third party, i.e. in the case of the sale or rental (with the exception of the tours of the WNO and NDB) a separate contract with the Author shall be closed by third party.
9. Furthermore, the Author grants NDB a license for the following uses without additional payments:
  - a) non-commercial streaming
  - b) in the case of a commercial recording, a separate contract will be concluded with the author
  - c) an audio-video record of rehearsals and performances not exceeding 5 (five) minutes for use to the promotional, informative or archival purposes.
  - d) An audio-video recording of the complete performance for internal and archival purposes of the NDB

10. The Author furthermore concedes to NDB his consent under Art. § 84 of the Civil Code for the making and use of his portrait, name and other personality attributes for the purposes of the performance promotion, namely to be used in the program leaflet.
11. Statutory news service license: Both Parties are aware that this Contract is subject to the provisions of Article 89 of the Civil Code and § 34 b) of the Copyright Act stating that no Copyright is breached by using a work to a reasonable extent for the news coverage of a topical event.
12. The Author will be credited as set designer following the director and wherever the rest of the team are credited.

#### VIII.

During his work, the Author is obliged to comply with NDB's work rules, labor safety, and fire regulations, with which he shall have been acquainted before the signing of the contract. He shall follow occupational safety and fire protection precautions related to the operation of the theatre building and preclude from potential injuries and property damage. By signing the Agreement the artist confirms that s/he has become familiar with **Attachment No.1 „Principles of fire protection at the workplace for all visiting authors and artists at the NDB“** which forms an integral part of the Agreement.

The Author shall not be held responsible for damages resulting from the failure of third parties to execute the set designs, nor shall the Author be responsible in any way for delays due to strikes, accidents, acts of God, fire or causes beyond the control of the Author. It is further acknowledged that drawings represent visual concept and constitute suggestions only and do not replace the knowledge and advice of a structural engineer. The Author is unqualified to determine the structural appropriateness to the designs and will not assume responsibility for improper engineering, handling or use.

During the time of the creation of artistic product, the Author undertakes to comply with time and place dispositions supplied by authorized NDB staff, and to confirm to the NDB's organizational, labor and operational rules.

The author undertakes to comply with the regulations of the government and relevant ministries of the Czech Republic in connection with the Covid 19 epidemic, upon his arrival, departure and stay in the Czech Republic according to Art. I. of this contract and at the same time take out adequate travel and stay insurance at his own expense, covering, among other things, the costs of his treatment or hospitalization in the event of his illness with Covid 19 during his stay in the Czech Republic on the basis of this contract.

#### IX

##### Avoidance of the Contract

- 1) If the Author does not fulfil any of the obligations under this Contract through his own fault and contravenes the Contract, NDB has the right to withdraw from the Contract and ask the author for compensation.
- 2) NDB reserves the rights to:
  - a) withdraw from the Contract if any of the agreed dates is cancelled by the Author
  - b) shorten adequately the remuneration if agreed number of rehearsals is not met
  - c) if the Author demonstrably ceases to be capable of giving the agreed work performance, (e.g., as a result of a long-term illness, etc.), the National Theatre Brno is entitled to terminate the Contract following a previous notice
- 3) If the performance is disabled as a result of "Force Majeure", neither of the Parties will be entitled to damages.
- 4) If any of the Parties incurs damage resulting from a late or unsubstantiated notice or negligence related to any other duty by the other party, the damages shall be borne by the party causing the damage.

- 5) The Contract terminates by withdrawal from it with an effect from the date of service of the expression of will withdraw from the Contract to the other Party.
- 6) If NDB cancels the production through no fault of the Author, the NDB is obliged to reimburse the Author's proven costs incurred in connection with this production. These costs will be counted against the advances already provided to the Author.

#### X

##### General Provisions

- 1) Any damage caused by one of the Parties due to late notification or unjustified neglect or other obligations under this Contract by the other Party carries damages the Party who caused the damage.
- 2) NDB is obliged to familiarize the Author with the Regulations of Occupational Safety and Health and the Fire Protection and the Work Rules of NDB.
- 3) NDB shall not be held responsible for the Author's medical expenses. The insurance policy of NDB covers accidents caused by culpable negligence of NDB.

#### XI

1. Should one of the Parties fail to discharge its duties mentioned above, even within reasonably extended period, the other Party can withdraw from the Contract.
2. In the event of the author's withdrawal from the contract due to non-fulfillment of NDB obligations, the Author does not have to return the paid advances. If NDB withdraws from the contract due to non-fulfilment of the Author's obligations, the author is obliged to return the paid advances within 10 days of withdrawal.
3. NDB will provide the Author two complimentary tickets for the premiere in Brno.
4. The Author can use the photos from the production in question for non-commercial purposes and is obliged to state with each photo: "Copyright of NdB Opera".

#### XII.

##### Legal regulations

This contract is governed by the legal code of the Czech Republic.

Should any issues not be expressly covered by this contract, the provisions of the Law on Copyright, the Civil Code and related legal regulations shall apply.

#### XIII.

##### Personal data

The contracting parties have agreed on the basis of the approval granted by the author, that NDB will process the provided data included in this contract for the purposes of personal activities and fulfilment of legal obligations during the time absolutely necessary for the safeguarding of the rights and obligations ensuing from this contract.

#### XIV.

##### Final provisions

1. This Contract is made in two copies, of which, after the signature thereof, NDB will obtain one and the Author also one copy.
2. Any changes or integrations to this Contract are possible only upon mutual written agreement of the Parties.
3. The Contract enters into force and validity on the day of its signature by the Parties.
4. The Contracting Parties declare that, based on mutual agreement, they have complied with the terms of this contract from the date of signing this contract and in the event that the contract is subject to publication in the Register of Treaties, consider all their




reciprocal performances provided from the date of signing this contract until the date of entry of this contract into efficiency as performances provided pursuant to this contract

Attachment No 1 - Principles of fire protection and labour safety  
Attachment No 2 – Rehearsal schedule in Brno  
In Brno, on

Digitálně podepsal  
MgA. Martin Glaser  
Datum: 2023.05.17  
10:09:40 +02'00'

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NDB

  
author

22.5.2023

## ***Attachment No 1 to the Agreement for visiting authors and artists***

### **Principles of fire protection at the workplace for all visiting authors and artists at the NDB**

Under Act No. 133/1985 on Fire Protection, as amended:

Everyone is obliged to behave in such a way as not to be the cause of fire, as not to jeopardize the lives and health of persons, as not to endanger animals and property; in fighting fires, natural disasters and other emergencies, s/he is obliged to provide adequate personal help and to provide material help needed.

#### **Every person is obliged to:**

- a) behave in such a way as to avoid fires, namely where heating, electrical, gas and other appliances and chimneys are used, where combustible or other hazardous materials and substance are stored or used, where those materials and substances or live fire and other combustion sources
- b) fulfil orders and to observe prohibitions regarding fire protection in marked places.

#### **No person shall:**

- a) without proper reason deliberately call up the fire brigade, or misuse the emergency call line,
- b) perform work, which could cause fire, as far as he/she has not the special qualification required by special legal regulations for that work performance
- c) damage, abuse or otherwise prevent the use of fire extinguishers or other fire equipment and of fire safety installations
- d) hinder or prevent the use of marked ascending areas for fire protection equipment.

#### **Fire protection for visiting authors and artists at the NDB:**

1. Become familiar with the NDB fire regulations, fire alarm regulations and the evacuation plan
2. Any observed fire shall be immediately extinguished using available fire extinguishers and, if it is not possible, a fire alarm shall be immediately raised and help called up as per the fire alarm regulations. A fire in the NDB buildings shall be reported to the theatre reception- fire reporting office.
3. It shall be ensured that the rehearsal studios and the stage shall be fire-safe after completing the work, any defect that might be a cause of a fire shall be immediately reported to the relevant member of the NdB senior staff.
4. Cookers and any other appliances that are not in the possession of the NDB may not be used in the NDB buildings.
5. The Janáček Opera House, Mahen Theatre and Reduta are classified into activities with an increased fire hazard. Smoking is strictly forbidden in these NdB buildings. The only exemption is the smoking room in the Mahen Theatre. The buildings and workplaces where smoking is forbidden are visibly marked with safety signs as per applicable standards.
6. As regards stage setting including fire effects (including cigarettes and cigars), these can only take place during the main rehearsals and dress rehearsals in presence of a fire supervisor.

7. Fire extinguishers shall not be arbitrarily relocated as they are located as per the plan and their potential unlocking and use shall be reported to the fire protection and H&S officer, ext. 280.

**Principles of labour safety and safe behaviour at the workplaces for all visiting authors and artists at the NDB**

1. Each visiting author or artist shall, in a possible extent, take care of his/her own safety, health, and safety and health of the persons that are directly affected by his/her behaviour or, as the case may be, omissions at work. The knowledge of basic obligations resulting from the legal and other regulations and requirements of the employer related to H&S form an integral and permanent part of the qualification prerequisites of the visiting artist or the visiting author.
2. The visiting artist or author shall be entitled to reject any work for which s/he has a reason to believe that it directly and seriously endangers his/her life or health or the life or health of other persons, such a rejection may not be considered as a failure to meet the work-related obligations.

The visiting artist and author shall:

- a) promptly report to the relevant member of the NDB senior staff his/her occupational accident if allowed so by his/her health condition and the occupational accident of any other employee or, as the case may be, an accident of any other person that s/he has witnessed and cooperate in identifying its causes.
  - b) not consume alcohol or any narcotics at the NDB and during working hours also outside these workplaces, not enter the NDB under their influence and not smoke at the workplaces and in any other premises where non-smokers are exposed to the effects of smoking
  - c) undergo an examination at the instruction of the authorised member of the senior staff appointed in writing by the employer to determine whether s/he is not under the influence of alcohol or any other narcotics
  - d) report to the authorised member of the senior staff any shortcomings and defects at the workplace that endanger or might directly and seriously endanger the safety and health of employees, visiting authors and artists during their work, in particular those that might result in an extraordinary events or shortcomings in organisational measures, defects or failures of technical equipment and protection systems
  - e) follow the determined procedures at work, use the identified means for work, means of transport, personal protective equipment and not arbitrarily replace or deactivate them.
3. For each performance, the fire protection and H&S officer shall draw up instructions to ensure occupational health and safety and these instructions are approved by the NdB director. If the visiting artist is a stage director, s/he is obliged to become familiar with and follow these instructions. Written instructions are filed with the stage manager.

**This Attachment forms an integral part of the agreement with the visiting authors and artists at the NDB who confirm that they have read Attachment No.1 by their signatures.**

## Dalibor rehearsal schedule

date	main stage	rehearsal studio	performances - main stage	absences soli morning	absences soli evening
04.12.23		music reh	pron. Jethro tull		
05.12.23		music reh	11+18 Louskáček		
06.12.23		music reh	19 Veselá		
07.12.23		10-13 + 18-20 stage reh.	FB		
08.12.23		10-13 + 18-20 stage reh.	FB		
09.12.23			14+18 Louskáček		
10.12.23			18 Mše		
11.12.23		10-13 + 18-20 stage reh.			
12.12.23		10-13 + 18-20 stage reh.	19 Kouzelná		
13.12.23		10-13 + 18-20 stage reh.	19 Grimes		
14.12.23		10-13 + 18-20 stage reh.			
15.12.23		10-13 + 18-20 stage reh.	19 Grimes		
16.12.23			14+18 Louskáček		
17.12.23			17 Jakobín		
18.12.23		10-13 + 18-20 stage reh.			
19.12.23		10-13 + 18-20 stage reh.			
20.12.23		10-13 + 18-20 stage reh.	19 Hry		
21.12.23		10-13 + 18-20 stage reh.	19 Nabucco		
22.12.23		10-13 + 18-20 stage reh.	11+18 Louskáček		
	<b>HOLIDAY</b>				
	<b>HOLIDAY</b>				
02.01.24	set up				
03.01.24	technical+10-17 light reh., 18 stage reh.				
04.01.24	9-17 light reh., 18 stage reh.	10-13 stage reh.			
05.01.24	10-13 stage reh.	18 stage reh.			
06.01.24			17 Otello		
07.01.24			17 Jakobín		
08.01.24		10-13 + 18-20 stage reh.			
09.01.24		10-13 + 18-20 stage reh.	19 Falstaff		
10.01.24	10-13 + 17-20 stage reh.				
11.01.24		10-13 + 18-20 stage reh.	FB		
12.01.24		10-13 + 18-20 stage reh.	FB		
13.01.24					
14.01.24			14 Balanchine		
15.01.24	10-13 + 17-20 stage reh. (13-17 light)				
16.01.24	10-16 light+18 piano gen. reh.				
17.01.24			19 Carmen		
18.01.24	10+18 sitzprobe. Dalibor				
19.01.24			19 Hry		
20.01.24			17 Nabucco		
21.01.24					
22.01.24	10-13 orch. Dalibor + 14-21 light				
23.01.24	10-13 orch. Dalibor + 14-21 light				
24.01.24	10-13 orch. Dalibor		19 Nabucco (pro MENDELU)		
25.01.24	10-13 orch. Dalibor		19 Balanchine		
26.01.24			19 Balanchine		
27.01.24			19 Balanchine		
28.01.24					
29.01.24	set up+light+18 dress rehearsal (light, costume, scene, make-up)				
30.01.24	10-17 light+18 dress rehearsal (light, costume, scene, make-up)				
31.01.24	10-17 light+18 dress rehearsal (light, costume, scene, make-up)				
01.02.24					
02.02.24	19 first night/premiere Dalibor				
03.02.24					
04.02.24	17 Dalibor				
10.02.24	18 Dalibor				
25.02.24	19 Dalibor				
09.03.24	17 Dalibor				
23.03.24	17 Dalibor				

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čt 27.5.24	21 general rehearsal (Litomyšl)
pá 28.6.24	21 Dalibor (Litomyšl)